

# LIVE UNDEAD

IRON MAIDEN/WOLFSBANE DUBLIN 23-9-90.

THE POINT DEPOT WAS ALIVE. AFTER WAITING MANY YEARS WE HAD BEEN FINALLY HONOURED WITH THE PRESENCE OF THE GREATEST METAL BAND OF ALL TIME.

WITH THE OVERWHELMING TASK OF OPENING WOLFSBANE GOT THE CROWD REALLY WARMED UP. THERE WAS A PIT SLOWLY BUILDING AND BY THE END IT WAS FRANTIC PLAYING A MIX OF NEW AND OLD WOLFSBANE HAD THE CROWD DRAINED BY THE TIME THEY FINISHED. A GREAT BAND WHO SHOULD DO WELL IN FUTURE.

MAIDEN HIT THE STAGE AND GAVE US OUR MONEYS WORTH AND MORE. DESPITE A FEW INTERRUPTIONS FROM THE NOW FAMOUS (OR INFAMOUS) DUBLIN SPITTERS, MAIDEN PLAYED A SET OF ALL THE OLD FAVOURITES AND SOME GREAT NEWIES.

THEY WERE CERTAINLY WORTH WAITING FOR ESPECIALLY NOW WITH JANICK ON GUITAR WHO GIVES STEVE A BIT OF COMPETITION TO SEE WHO RUNS THE FURTHERST ON STAGE.

ANYONE WHO WENT HOME DESSAPPOINTED MUST HAVE BEEN ASLEEP (SOME CHANCE).

## BOLTTHROWER/BENEDICTION/CANCER - WREXHAM WAR MEMORIAL CLUB:

BRITISH DEATH METAL HOPEFULLS CANCER OPENED THIS THREE BAND BILL WITH PRETTY AVERAGE DEATH METAL. NOTHING TOO SPECIAL, GUTTERAL VOCALS, FAST DRUMMING AND GRIM RIFFS BEING THE ORDER OF THE DAY. GOOD, BUT NOT GOOD ENOUGH TO SEPERATE THEM FROM ANY OTHER DEATH METAL BAND AT THE MOMENT.

NAPALM DEATH VOCALIST BARNEY GREENWAY ALSO HANDED THROAT DUTIES FOR GRINDING DEATHSTERS BENEDICTION. THEIR MIXTURE OF CANDLEMASS GLOOM ARE MINUTE AND NAPALM DEATH SPEED THE NEXT MADE FOR AN INTERESTING LISTEN. BARNEY'S VOCALS WERE THE BEST I'VE EVER HEARD, ULTRA RASPING GRUNTS AND THEY PLAYED A GOOD TIGHT SET.

HEADLINERS BOLTTHROWER WERE NOTHING SHORT OF EXCELLENT, BLASTING OFF WITH "THROUGH THE EYE OF TERROR" THEY PLAYED A MIXTURE OF OLD AND NEW STUFF. HIGHLIGHTS WERE A THROAT-SLASHING ENDITION OF "REALM OF CHAOS". THEY ALSO LAYED SOME NEW SONGS WHICH WERE JUST AS GOOD, IF NOT BETTER THAN THE "REALM" ALBUM. EXCELLENT AND GIVING US A BRILLANT GIG.

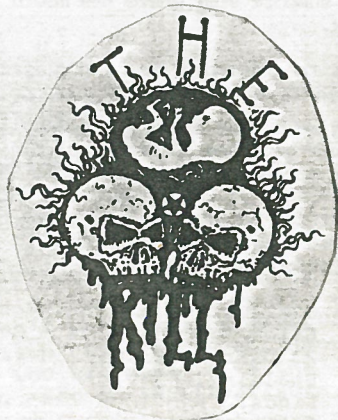
GAZ.

## SACRED REICH/ATROPHY SEP. 5TH '90 DUBLIN MC.

ATROPHY STARTED PROCEEDING'S, AND BOY WERE THEY GOOD. GREAT DRIVING TRASH KINDA LIKE A CROSS BETWEEN SLAYER AND SAY EXODUS. SOME OF THE BRILLANT SONGS FEATURED WERE - SOCIALIZED HATE, PRODUCT OF THE PAST, KILLING MACHINE AND SOME STUFF FROM THE NEW LP (VIOLENT BY NATURE) - IN THEIR EYES, SLIPPED THROUGH THE CRACKS AND OF COURSE THE TITLE TRACK WHICH WENT DOWN A STORM. BY THE TIME THEY WERE FINISHED THE CROWD WERE IN BITS. IN ONE WORD AMAZING!

SACRED REICH CAME OUT AND PLAYED THEIR HEARTS OUT. BUT I DON'T KNOW IF IT WAS JUST ME BUT I STARTED TO GET BORED PRETTY QUICK. THINGS JUST SEEMED TO CALM DOWN AFTER ATROPHY. I THINK ATROPHY JUST DRAINED THE CROWD BUT ALL THE SAME THERE WAS STILL A LARGE PART OF THE CROWD HAVING A GREAT TIME AT THE FRONT. THEY PLAYED A LOT OF STUFF OFF THE NEW LP "THE AMERICAN WAY" AND SOME SONGS FROM IGNORANCE. BUT THE BEST HIGHLIGHT OF THE SACRED REICH SET FOR ME WAS WHEN THEY PLAYED TWO BLACK SABBATH COVERS FOR THEIR ENCORE. THE SONGS BEING - WAR PIGS AND SWEET LEAF. A GREAT NIGHT BUT I MUST SAY ATROPHY WERE THE MOST MEMORABLE PART OF THE GIG FOR ME.

JOE GALLAGHER.



# High Speed Death

ISSUE TWO.

DECEMBER 90

£1-\$2.



BOLT THROWER:

DARKENED:

LEGION:

RADIATION SICKNESS:

DONT KILL SHEEP:

ICED EARTH:

MORTAL REMAINS:

SINISTER:

Salem Justice:

KISMET HARDCORE:



**WARNING:**

May contain explicit lyrics descriptive of or advocating one or more of the following:

nudity  
satanism  
suicide  
sodomy  
incest

sadomasochism  
adultery  
murder  
morbid violence, or  
deviate sexual conduct in a  
illegal context, or  
the illegal use of drugs or  
alcohol

**PARENTAL  
ADVISORY**

# THE DEVIL'S MUSIC

# EDITORIAL

Welcome - Greetings and Hello. You have just entered 'THE TWILIGHT ZONE' Well not really but in this issue of H.S.D. you will find bands to suit most tastes in good music. I welcome all views on the zine and any improvements you'd like to see.

Letters for a letters page IN Next issue would be cool. The best will get a prize.

Well read + enjoy  
Take Care.

CATHAL RODGERS.

### THANKS TO:

A very special thanks to all the people who bought H.S.D I. You know who you are! All the bands featured in both issues and to you for buying issue Two.

### CONTRIBUTORS:

Jeroem Koolen - Gaz Davies - Joe Gallagher - Alan Murphy.

Thanks to: GAZ and CHAY (MYSTAGOGUE) for taping some of the demos for me.

SEE YOU ALL NEXT TIME.  
CHEERS.

All power, Speed, Thrash, Death, H/C, Bands. Send Info, Demos or write for interview.

Also anyone wishing to contribute with Live Reviews, Album Reviews, Artwork etc., please write. Also space provided to advertise other Fanzines. So anyone wishing to be involved write to:

High Speed Death  
c/o Cathal Rodgers  
3 Cuba Avenue  
Banagher  
Co. Offaly  
Ireland

### JERSEY DOGS

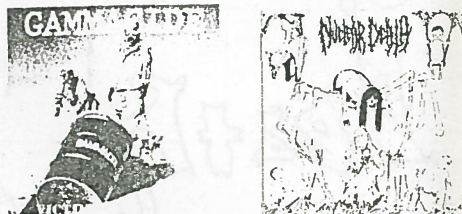
AN ECOLOGICALLY AWARE 3 SONG EP THAT VENTS THE BAND'S ANGER OF THE EARTH GOING DOWN THE TOILET. THE HOBOVEN BASED JERSEY DOGS, UNDOUBTEDLY ONE OF NEW JERSEY'S HEAVIEST AND MOST DEVASTATING BANDS FORMED IN LATE 1988 OUT OF THE ASHES OF THE NEW DEFUNCT ATTACKER, BY DRUMMER MICHAEL SABATHINI AND THE NOW VOCALIST/BASSIST LOU CIARLO... DON'T WORRY, GET ANGRY EP ALSO CONTAINS 2 ADDITIONAL BONUS TRACKS OF 2 KILLER COVER LINES AS ONLY THE JERSEY DOGS CAN DO THEM. FIND OUT WHY THE JERSEY DOGS' MUSIC IS LIKE A ROX. XOXI NIGHTMARE

AMERICA'S smallest ...

but HEAVIEST RECORD LABEL presents

### GAMMACIDE

IN THESE TIMES OF BORING ACOUSTIC INTRO AND SELF INDOLENT GUITAR NOODLING, GAMMACIDE CUTS THROUGH THE BULLSHIT WITH NINE SONGS OF GRINDING THRASH METAL INTENSITY THAT WASTE NO TIME IN DELIVERING THE KNOCKOUT PUNCH. VICTIMS OF SCIENCE IS GAMMACIDE'S DEBUT LP AND IT WILL PROVE ONCE AND FOR ALL THAT TEXAS IS PRODUING SOME OF THE BEST BANDS TODAY. SINCE THE RELEASE OF THEIR 5 SONG DEMO IN AUGUST 87 GAMMACIDE HAVE AMASSED A TREMENDOUS UNDERGROUND FOLLOWING. GAMMACIDE'S ALBUM COVER WAS SHOT BY METAL FORCES PHOTOGRAPHER STUART TAYLOR AND RECORDED AT DALLAS SOUND LOGIC STUDIOS WITH DANSTY BROWN AND TIM GRIGGLE AT THE HELM. GET GAMMACIDE AND BE THEIR NEXT VICTIM.



### Wild Rags

FROM THE BOWELS OF HELL, NUCLEAR DEATH RELEASER THEIR DEBUT 12 SONG RELEASE THIS MUTANT BAND COMBINES THE BEST ELEMENTS OF DEATH METAL, GRINDCORE AND NOISE. TO GET A SOUND WHICH IS LIKE NO OTHER, TOPPED OFF BY THE FACT THAT THE MOST TROUBLED VOCAL TASK IS HANDLED BY A FEMALE WITH A VOICE THAT DEBASTATES BRIDE OF INSECT IS THE TITLE OF THIS 12 SONG BLAST OF PUTRID NOISE. YET A BREATH OF FRESH AIR FOR US HEREAS THE MUSIC PROMISES TO BE BEYOND INTENSE AND FAR BEYOND FAST TO ALMOST NOISE. THE LYRICS ARE DISGUSTING YET INTERESTING STORIES OF VIBRANT JOURNALS, LIFE AND AFTER DEATH. WHAT WILL NOT AMORPHIZE THIS IS JUST THE START OF NUCLEAR DEATH ON VINYL. WHAT WILL THE REST OF THE DECADE BRING? CAVET

## Wild Rags

## RECORDS

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# KISMET H/C

Dave Kismet,  
Field House,  
High St.  
Leek Staffs,  
ST 13 SD2.

A really cool English band. Based around H/C but sometimes wanders into SPEED/THRASH. Should have a split 7" out soon. Already have a split Demo out which you can get for £2.00.

Dave answers the questions.

What is the bands line up?

Well as Kismet H.C. now stands the line up is Steve D-Fekt Pots 'N' Pans (the cat breeder) Fluff macdeath vocals, Pimo - Bass, Dave Kismet - guitar (or so I think). Althou Pimo is our 5th bassist.

Who are your influences?

Well Im not sure about influences but the bands I listen to at the mo is Concrete Sox, E. Hippies, Oipolloi Nausea, Destroy, Neurosis and many many more mind you people have said we sound like Genric, Sox, E. Hippies (early) D. Instinct.

How would you describe your music?

Our music we try to be as different as possible although its all based around Hardcore Skeleton I mean some of our newer stuff we've done like folk stuff and a mixture of grind 'N' Fucking Fast Stuff be as much variety as poss as to us, but theres always a message in our lyrics.

Have you been together long?

We formed in January '89 and like since then we have put together a shit first demo then our studio demo and now we just recorded a Split 7" with another local group called Scherzo which is just about to be released on our own label. Vivify records so watch out for it.

Has this cassette got a good response?

Well so far we've sold around 250 copies or more, I'm not to sure yet but were still getting orders for it and most people that have written back say that they've liked it and have been pleased with it so it's not been to bad.

Have you played many gigs?

Well we've played around 16 gigs so far which have been real good we played York with Indian Dream a while back Anti Poll Tax benefit we had a great time. Most of our gigs have been fun we've play with Doom aswell and a few others and most of 'em have

Whats the reaction like live?

Well as I said before most of the gigs have been fun and most of the people who've seen enjoyed us, got up and had a boggie around. There's always (well most of the time) a good atmosphere.

Anything to say to the Readers?

Yes. We've a demo available (Kismet H.C./No Thanx) 19 tracks for £1.25 + stamp and soon about another month we'll have a single (Kismet H.C./Schereo) out on Vivify Records this is also £1.25 + stamp from my address. And anyone wishing to just write please feel free.

Whats the scene like in your area?

The scene in Stoke is fuckin dead no one cares anymore they've just become a bunch of arseholes with no more interest than trying to get off with any girl they can. There just a bunch of sexist arseholes.

What do you write your songs about?

All our lyrics have an important message this is really the main point, really in Kismet the music is really just a career although it still as a main part in the band but the lyrics have are important, we sing about Vivisection, Nuclear Energy, War, Human Welfare and lot of other views. The band have very strong views on a whole.

Cheers!

Cathal.



# DARKENED

Formely known as the rather appealing Anul Death, this band released "Grandma's bedtime stories". Changing their name to Darkened and a new demo 'Tales from the Darkside', sees this band enter the top ranks of young hopefuls. Check 'em out. Here's the band interview.

Who are the bands influence's?

DAVE: The band has thousands of influences, all the members having differant likes and dislikes in music. At a quick look the usual influences are stuff like slayer and Metallica (usual shit), but then we go off into wierd stuff from danzig to sabbat to Mugazi to new model army to snuff. We listen to lots of Death Metal from all over the world, faves being massacra (france) and desultory (HOLLAND), we all read alot and get influences from stuff like that.

How would you describe you music?

PODSEY: Its very hard to describe our music, but we just like to put it down to metal, cause we use so many different syles. Its best to judge it yourself.

Did you get much response as Anul Death? Why the name change?

The name Anul Death did get us alot of response, but not from the people we most wanted a response off. This mainly being the record companys, and after nearly two years of being ignored by them we decided to do the best next thing and change our name. Since the change and the demo release we had an instant response from record companys, and this is what all bands work for.

Has your music changed much?

MIKE: Our music has remained the same along with our attitudes and the line up and everything. It was just the name that we could no longer work with.

What are the songs on the demo about? Who writes the songs?

GAZ: Our lyrics are quite wierd but different. This is all down to Mike, he has alot or wierd influences and portays that in our lyrics. He concentrates on the lyrics and we do the music, we always work best like that.

Has the song writing changed also?

DAVE: The song writing has changed alot but that would have happened even if we still had the old name. We are always progressing with our music and lyrics.

Do you think people who liked Anul Death will like Darkened?

PODSEY: Probably, cause they can all wear darkened T-Shirts in front of their mums without being shouted at Ha! Ha! Seriously, more people should be able to get into us cause its more of an acceptable name, or at least we think so.

You have a good many gigs lined up with some different type bands. Which ones will you look forward to? Which band are you most like in style?

GAZ: We fit with all the bands we play with, if we didnt we would'nt play with them. But our music allows us to play one gig with doom and the next with re-animator and get away with the best of both worlds

Who does your artwork?

DAVE: The artwork is done by me and Gaz. Gaz does all the demo covers and a few T-Shirt designs but I do all the other stuff from T-Shirts to flyers. I also do most of the artwork in our fanzine, but I'm getting more artists to take over that as I have'nt got as much time to do it all myself.

Any label interest so far?

MIKE: A few labels have shown alot of interest, mainly generated by our artwork and persistence. We can't name names though.

What are your aims as a band?

MIKE: We just want to play music that people can enjoy, with alot of quality all round, no ripp offs, so the kids can get into what we are about without being conned.



One of the best new British Death Metal bands. Mortal remains are showing us that you dont have to be from Florida to give us some great DEath Metal. Buy the demo and see for yourself.

Paul answers the questions.

Who's in the band?

- Me - Paul Sullivan - Guitars
- Keith Cahill - Vocals
- Paul Burdis - Guitars
- John Boundy - Bass
- John Shell - Drums.

Who are your influences?

Musically, our influences include Obituary, Doom, Celtic Frost, Paradise Lost, Disharmonic Orchestra, Old-Death, Carcass, etc. But we listen to other stuff like Dr. and the Crippens, Sempiternal Deathreign, Old-Napalm Death, Discharge, Accused, Pungent Stench, Repulsion.

What are your songs about? Do you write about Satan?

If so do you not think this subject has been done to death?

I look at a really funny/sick way to die or to happen to you and then I just put it into lyrics in graphic detail. For example, the song 'Cranc' of our demo was originally called 'Rectal Haemorrhage'!!! We stay well away from writing lyrics about Satanism (and all kinds of Religion) because its been covered by so many bands, it's hard to find a new angle to write about Satanism are taking the easy way out.

Do you consider yourself to be an original band with original ideas? Do you think its harder to be original these days?

I dont think we are a very original band, we aren't doing anything that is different, but it is so hard to come up with original ideas and to be different, there are so many bands about. Bands like Carcass, Nocturnis, Napalm Death and Paradise Lost are extremely original, everyone seems to be copying at least one of these bands style in one way or another.

Who are your favourite bands at the moment?

At the moment I'm really into Prophecy of Doom, Old Celtic Frost, Old Napalm Death, Disastrous Murrur, Disharmonic Orchestra, Terrorizer, Winter, Dr & the Crippens, and other wierd stuff like Jimi Henorix, Cream, Pink Floyd, James Addiction, Red Hot Chilli Peppers, Muddy Waters, Rolling Stones and Fleewood Mac!

What do you think of the present state of the international + local scene?

I think the undergroundscene is great, bands get alot of support from zines and traders. If only a few more larger record labels would show some more interest in underground bands (Like us !!!)

Have you played many gigs? How have they gone?

We've played a few gigs, although we've had more cancelled than what we've played! We played a gig last week in Shields with Hellrusher, Malediction and Mutant. The gig went down great, the best we've ever done. In March we travelled down to Hull with Hellkrusher to play with Obliteration and Anul Death (now called Darkened) which was great, its good to see the three other bands becoming successful. We've played 4 oth- local gigs.



It was the response that to your name.

We've had a very positive response but it's a slow one, we still haven't had the coverage that we need. We're set to be in about eight zines but I'm still waiting for them to come out, but when we do it should really get our name known. Dave Gedge and Ali of Illkrusher have also done a great job in reading our name and flyers.

What are your future plans?

Well, on November 18th we're going to record the other side of a split 12" single that we are doing with Lord or Putrefaction which will be released at the end of December, it's being played for by Dave Gedge of Nuclear Gore Zine and Lord of Putrefaction). I'm hoping to do a load of gigs around that time to promote the release of the single. Depending on how successful the 12" is, we'll do another demo in the '91.

Any closing comments.

Thanks a lot for the interview, and the best of luck with your zine. Also thanks to everyone who bought the demo, written, helped us out and come to our gigs.

Your first demo "Crawl" costs £1.50 inc P&P. U.K. \$4 inc P&P. overseas.

From:

Mortal Remains,  
C/O Paul,  
17 leaffield Crescent,  
South Shields,  
Tyne & Wear,  
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England.

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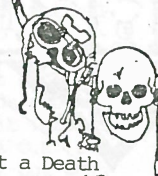


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ICED

EARTH



A surprise from Florida. It's not a Death Metal Band, this is power metal and very good it is too. Just signed to century media in Germany with an album out soon. Jon gave me the answers.

What's the bands line-up?

Jon (me on rhythm Guitar), Gene Adam (Vocals), Randy Shawver (Lead Guitar), Dave Abell (Bass), and Mike McGill (Drums).

Who are your influences?

All of have been influenced by bands such as Iron Maiden, Black Sabbath, Judas Priest, Dio, etc.

Have you done many demo's?

We've done two Demos. One being "Horror Show" which is not available anymore, and the newest, "Enter the Realm". the price is \$7.00 cash or money order only.

Have you played many gigs?

Yes, we've played a lot of the local clubs around Florida. But, we are expecting a European Tour as soon as the album is completed.

What's the response like live? Do you think playing live is important?

We always have a good response live. Not only because of the music but we always put together a decent stage show.

Yes I think playing live is very important. It helps spread your and is very good practice.

What do you write your songs about?

Life and Death, Violence and all kinds of Fucked up Shit!



Florida is becoming more famous every day for Death Metal. Do you think there is still a market for Power Metal?

Yes there is still a market for Power Metal.

Do you like Death Metal?

It's not my favorite music, but I know a lot of bands who play and we all support each other.

Any closing comments?

Thanks for writing and I hope you and everyone enjoy "Iced Earth".

Thanx,  
Take Care.

ICED EARTH  
Inc. c/o Jon Schaffer, 12418 N.15th Street, Suite 10, Tampa, Florida 33612, USA.

MYSTAGOGUE  
ZINE 1  
Thos. Death Grind  
Mystagogue zine one is out now! It has Prophecy of Doom, Vox Mortis, Impaler, Met Duck, Mortal Remains and Charnel Legion. All this for only 30p + SAE or 2 dollars from:- Mystagogue zine, c/o Chay Lawrence, 27 Cranmore Lane, Holbeach, Spalding, Lincs PE12 7HT, ENGLAND.  
Mystagogue zine it's really nasty!

# BOLT THROWER

C/O. 28 LONGDALE HSE. 45 BICKINGTON RD. BARTLEY GREEN, BIRMINGHAM, B32 3HA, ENGLAND.

Bolt Thrower have two good LP's behind them and are now all set to release their third. They also look set to play Dublin in January '91. Thanks to Andy for answering the questions.

What are the bands line-up?

Paul - Vocals/Baz-L - Guitar/Jo - Bass/Gav-Guitar, Andy-Drums, thats it.

What are the band doing at the moment?

We have just got back from doing a U.K. tour, which went very well, crowds were great. and we had loads of fun on the way. We recorded our 4th Peel session, which was played the other week (mid sept.) and we've just finished recording our 3rd L.P. "Warmaster", we still have to mix it, but it fucking kills. 1000X better than anything we've done so far. and in a few months we go to France.

How have your albums been selling? Are you happy with the response?

Well we don't know how many "in battle" has sold, but "Realm of Chaos" had sold about 2,000 last time I asked, which is pretty good. The response has been great. We have had loads of mail, from all over the world (and i mean the whole world). We are 100% pleased with the whole thing.

What do you think of the present state of Thrash/Death/H/C at Home and Abroad?

In the U.K. it's funny, some places are great and some aren't. It's strange! In Europe it was fucking great. The crowds are mad over there, but overall I reckon it's on the up and up. We had some of the best crowd responses on the tour we just did.

Do you consider yourself as an original band with original ideas? Do you think it is harder to be original these days?

Yes. I think we are original, we have a sound of our own. It's not hard to be original you just have to work at it, and don't take the easy way out. This is the bands with that something

What do you think of bands who get more coverage for their image than their music i.e. GWAR.

Fair do's to em, Gwar have a great image even if it's being yourself, but like you say if you have and over the top type of image you do tend to get more coverage, even though half the time there just taking the piss out of the bands.

What bands are you listening to at the moment?

Well I just picked up the morbid visions (sulpultura) CD, morbid angel, Morgoth, Entombed, King Diamond, Trouble and many more.

Whats your favourite part of being in a band?

What part do you hate?

Oh, answering interviews!!!! (Nah) getting to go to different for now! Having sex with 6 busty wenches (Honest - Well no it's total bollox but I've got the typewriter, so i can write what i want). The bit I hate is having to travel all through the night to get home, and getting back at 5 o'clock in the morning. But thats soon forgot. One thing that really fucksus off are cuntng promoters that rip you off (like the bloke at the Boston Arms - Wanker).



What do you think of all the T.V. coverage given to Napalm Death last year? Do you think it was good or bad for the scene?

Good i think it's helped them alot. They've been slagged off for it (which I think is foolish) we'll have to make a video soon, for the new Lp. I think it has helped things alot, It's sort of speeded the process of the bands around now up abit. But you have to put it into context It's only a band on the TV. It's O.K. for bands like Slayer and the likes but when it's a band from the UK it's somehow different. Please Explain Why?

Do you have anything to say to readers?

Hey there readers, hope you enjoy this interview!! by our new LP out late 90 "Warmaster" if you want merchandise list we're doing one soon, so send SAE/IRC to our address. Take care and we'll play somewhere near by soon, so come see us. Bye!!.....

Do you play many gigs? What reaction do you get?

Yea.... I don't know I only sing.

What do you write songs about?

All sorts of fun stuff, Death, Love songs turned Demented, Self Caused Insanity Destruction of the Earth for greed.

Whats the scene like in Indiana?

I can say, well the clubs suck, But the people are great. Figure it out for yourself.

How long have you been together?

2 years - something like that.

Have you had a good response?

Yea. lots, Just ask my Mailman and Byrons Mom. Whatever that means?



Some grind core from the U.S. Radiation Sickness have a very good sound of music Fans. Doug Answers the Questions.

Whats the bands line-up?

Dou Palmer - Vocals,  
Mike J. Hearld - Drums,  
Byron Holton - Bass,  
Rick Callaway - Guitar.

Who are your Influences?

Well originally Cryptic Slaughter and The Accused. But more like Deviated Instinct and Electro Hippies these days.

What releases have you to date?

Two demo's and now a 6 song 7" E.P. 'Bounds of Reality'. To obtain send 6 dollars to Putrefaction Records, B.P. 230 76054, Le Havre, Cedex. We will also have an L.P. out next year on old world records.

How would you describe your sound?

Top 40 Jazz, Metal. No! Hardcore Death Crust Grind Speed Thrash Murdercore.

Any closing Comments?

Yea, thanks for the Interview. Sorry i so short but im tired. Write to us. Send \$ for a tape 60min. of us R/S. Write to:

Doug Sickness,  
2915 S. East St.,  
Indianapolis,  
Indiana 46225,  
U.S.A.



# ALBUMS

## TESTAMENT - SOULS OF BLACK. (ATLANTIC)

IF YOU MIXED TH THRASHINESS OF "THE NEW ORDER" AND THE POWER OF "P.W.Y.P." THEN YOU WOULD ROUGHLY HAVE SOULS OF BLACK. THE 5TH LP FROM TESTAMENT IS SAFELY THEIR BEST AND A MAJOR LEAP BACK TO THRASH FROM THE DROP DOWN FOR P.W.Y.P.

BUT I THINK THAT P.W.Y.P. IS THE MAIN REASON THIS IS SO GOOD BECAUSE IT SHOWED THE BAND HOW TO MAKE THEIR SOUND MORE POWERFULL. BEST ON OFFER WOULD HAVE TO BE "FALLING FAST" AND "ONE MANS FATE". WELL DONE TO THE BAND FOR A GREAT ALBUM.

## C.I.A. IN THE RED (UNDER ONE FLAG)

A SOLO EFFORT FROM NUCLEAR ASSAULTS GLEN EVANS. HE SEEMS TO HAVE FOUND A MIDDLE GROUND BETWEEN THE EXTREME N.A. SOUND AND THE MORE MELODIC SIDE OF THRASH. MORE COMMERCIAL THAN N.A. THIS HAS SOME GREAT SONGS. THE FULL THRASHING "EXTINCTION" THE HARD FOCK STYLE OF "TURN TO STONE" AND THE BALLAD "SAMANTHA". CHECK IT OUT, COZ IT'S BRILLIANT.



## DRUNKEN STATE - KILT BY DEATH (HEAVY METAL RECORDS)

HERE ARE A BAND WHO ARE IN THE MIDDLE GROUND BETWEEN POWER AND THRASH. IT IS A STYLE SIMILAR TO THAT OF ONSLAUGHT ON IN SEARCH OF SANITY. ITS MORE CREDIT THAN IT GOT IN THE MAJOR MAGS COZ IT IS A LOT BETTER THAN MOST DEBUT LPS OF THIS SORT. I THINK THE MAGS WOULD REACT BETTER IF THIS BAND WERE FROM AMERICA. HOW ABOUT SUPPORTING THE HOME BANDS. THIS IS FOR FANS OF THE HEAVIER SIDE OF POWER METAL.

## IRON MAIDEN - NO PRAYER FOR THE DYING (EMI)

THE NEW LP WHICH MOST MAGS HAVE GONE MAD OVER. IT IS A GOOD ALBUM, BUT THERE SEEMS TO BE A LITTLE SOMETHING MISSING. THERE IS NOT PASSION IN BRUCE'S VOCALS AND THE MUSIC AS A WHOLE SEEMS TO BE PLAYED JUST FOR THE SAKE OF FINISHING. THAT BEING SAID THIS ALBUM DOES CONTAIN SOME OF MAIDENS BEST EVER SONGS, "NO PRAYER....", "RUN SILENT RUN DEEP", "HOOKS IN YOU" AND "BRING YOU DAUGHTER". AFTER A FEW LISTENS YOU WILL REALLY LOVE THE LP. THAT IS IF YOU LOVE MAIDEN.

ANNIHLATOR - NEVER NEVERLAND (ROADRUNNER)  
WELL, WHAT CAN I SAY. ALICE IN HELL IS ONE OF THE BEST THRASH LPS EVER RELEASED. ON FIRST LISTEN I WAS A LITTLE LET DOWN BY THIS LP. MAYBE BECAUSE THE SONGS AREN'T AS INSTANT AS ON "ALICE IN HELL", BUT AFTER A FEW LISTENS THE ALBUM GROWS ON YOU AND SOON YOU FORGET ALL YOUR DISSAPPOINTMENT. NEW VOCALIST COBURN PARR HAS A GREAT VOICE AND SOME MORE SUPER SONGS BY JEFF (AND FOR MY NEXT TRICK) WATERS. BEST ON OFFER STONEWALL, KRAFT DINNER AND I AM IN COMMAND. BUY IT AND TRY IT.

HEXX - QUEST FOR SANITY (WILD RAGS RECORDS)  
FIVE TRACKS OF SPEEDY THRASH WITH GROWLY VOCALS. IT MAY TAKE A FEW LISTENS TO GET INTO IT BUT WHEN YOU DO IT REALLY BLOWS YOU AWAY. MOST SONGS ARE ABOUT WAR, BUT THE BEST IS SARDONICUS WHICH WOULD MAKE A SUPER HORROR STORY. WELL THESE GUYS HAVE ALSO ANOTHER RELEASE CALLED "WATERY GRAVES", BUY THIS. AGAIN IF YOU CAN'T GET IT AT ANY STORES WRITE TO WILD RAGS RECORDS.

## MASSACRA - FINAL HOLOCAUST (SHARK RECORDS)

A THRASH BAND FROM FRANCE. YES I KNOW WHAT YOU'RE THINKING THEY'RE PROBABLY SHIT BUT NO THIS IS ACTUALLY GOOD RIPPING THRASH ALTHOUGH IT'S FAR FROM BREAKING NEW GROUND. THEY OBVIOUSLY LISTEN TO A LOT OF SLAYER AND MORBID ANGEL. GREAT RASPING VOCALS AND MOSTLY LEADS DOWN SPEED. THEY COULD DO WITH A BIT MORE VARIETY BUT ALL THE SAME NOT A BAD DEBUT EFFORT.

JOE GALLAGHER.



## SADISTIC INTENT - IMPENDING DOOM (WILD RAGS RECORDS)

OWING MUCH TO MORBID ANGEL THIS YOUNG BAND HAVE RELEASED A RATHER GOOD E.P. WELL PLAYED AND WELL PRODUCED. ONE THING THAT STRIKES HOME IS THAT ALTHOUGH THEY PLAY IN A MORBID ANGEL STYLE, NONE OF THE SONGS THAT YOU CAN HAVE DEATH METAL WITHOUT THE CLICHES.

IF YOU CANT GET THIS IN YOUR LOCAL STORE YOU CAN ORDER IT BY MAIL FROM WILD RAGS RECORDS.

(ROADRACER).  
THE BEST LP THIS YEAR BY A EUROPEAN THRASH BAND. LET THERE BE NO DOUBT THAT THIS IS THE LP THAT WILL GIVE YOU MOST ENJOYMENT TIME AFTER TIME. ALL SONGS BLOW YOU AWAY EVERY TIME. AFTER MAY HASSLES THIS BAND DESERVE TO HAVE SOME LUCK AND WITH THIS LP IT WILL BE WELL EARNED. BEST TRACKS ARE "BY INHERITANCE" AND "LIFE IN BONDAGE. GET THIS AND GET THRASHED.

## NAPALM DEATH HARMONY CORRUPTION (EARACHE).

NAPALM DEATH HAVE RETURNED WITH AN EAGERLY LONG-AWAITED ALBUM. THE ONLY THING IS THAT WITH NEW VOCALIST BARNEY THE VOCALS ARE SLOWER BUT THEY ARE MORE BRUTAL. SOME FANS MAY BE DISAPPOINTED BECAUSE OF THIS BUT MITCH HARRIS AND THE NEW GUITARIST SILL MAINTAIN THE OLD NAPALM SPEED AND SOMETIMES SOUNDING LIKE LABEL-MATES CARCASS. THEY MAY NOT HAVE THE SPEED BLUR BUT NO ONE CAN SAY THAT NAPALM DEATH HAVE SOLD OUT. IT'S A MAJOR CHANGE OVER BUT WORTH BUYING!!!!

ALAN MURPHY.

## ATROPHY - VIOLENT BY NATURE. (ROADRACER)

THEIR SECOND LP. IT'S VERY LIKE THEIR 1ST LP REALLY. NOTHING OF A SHOCKING CHANGE. THAT'S NOT A CRITISISM THOUGH CAUSE THIS IS A VERY GOOD LP. BEST TRACKS FOR ME ARE - THE TITLE TRACK "VIOLENT BY NATURE", TOO CATE TO CHANGE, SLIPPED THROUGH THE CRACKS AND FORGOTTEN BUT NOT GONE. THE PRODUCTION IS ALSO EXCELLENT COURTESY OF BILL METOYER. THERE ARE ALSO SOME EXCELLENT LYRICS. FOR EXAMPLE "PUPPIES AND FRIENDS", IS ABOUT ANIMAL EXPERIMENTING. NOT REALLY AS INSTANT AS THEIR 1ST LP BUT I SUPPOSE THAT CAN ONLY BE GOOD NEWS. DEFINETELY WORTH CHECKING OUT. 7/10

JOE GALLAGHER.

**ONSLAUGHT**  
SUPPORT  
**SLAMMER**  
MIRROR MIRROR  
TOP HAT, DUBLIN.  
FRIDAY NOVEMBER 2nd  
Tickets: HMV and Sound Cellar.

THE RETURN OF THE LIVING DEAD. WITH NEW ZOMBIE JAMES MURPHY AMONG THE CARASSES, OBITUARY HAVE CHURNED UP ANOTHER FLESH SCARING ALBUM. WITH GEMS LIKE "CHOPPED IN HALF", "BODY BAG" AND "TURNED INSIDE OUT" PLUS THE COVER OF CELTIC FROSTS "CIRCLE OF TYRANT WHICH IS BETTER THAN THE ORIGINAL, ON TH LISTING, PLENTY OF GORE, AND GRUNGE CONF THAT OBITUARY HAVE BETTERED THEIR DEBUT SLOWLY WE ROT. ALL THIS PLUS MURPHYS RIPPING SOLOS, IF THIS IS DYING THEN KILL EM SLOWLY.

ALAN MURPHY.

## RADIATION SICKNESS - BOUNDS OF REALITY (PUTREFACTION)

SOME GRINDING H/C HERE, WHICH IS A CHANGE FROM ALL THE SOUNDALIKE BANDS AT THE MOMENT. I CAN'T SAY IF THIS IS NEW COZ I HAVE'NT HEARD MUCH OF THIS TYPE OF MUSIC, BUT IT'S NEW TO ME SO THATS GOOD ENOUGH. I LIKE THE DEEP SCREAMING VOCALS HERE AND THE GRINDING GUITARS. THIS IS JUST A 7" EP, BUT AN LP SHOULD BE OUT SOON. WATCH OUT FOR IT.

## PROPHECY OF DOOM - "ACKNOWLEDGE THE CONFUSION MASTER (DEAF)

SIMPLY STATED THIS IS THE BEST DEATH METAL ALBUM OF THE YEAR. WHY THIS BAND IS NOT GETTING THE WORLD WIDE ATTENTION THEY DESERVE IS BEYOND ME. I SUPPOSE IF THEY WERE IN FLORIDA THEY WOULD BE NO.1 IN THE U.S. CHARTS. AGAIN, IT SHOWS THAT WHEN A BRITISH BAND GIVES THE BEST LP OF THE YEAR, NO ONE SHOWS ANY KIND OF SUPPORT. THIS IS MUSIC TO KILL YOUR ENEMYS WITH. THE VOCALS WOULD MAKE YOU SHI YOURSELF AT TIMES. IT'S SO GOOD IT CAN'T BE PUT INTO WORDS. JUST BUY THE LP AND PUT THIS BAND WHERE THEY BELONG.

## RATOS DE PORAO - BRASIL (ROADRUNNER)

WITH THE INTRODUCTION OF SEPULTUI INTO THE METAL SCENE PEOPLE HAVE STARTED TO LOOK TO BRAZIL FOR MORE ANI THE SEARCH R.D.P. HAVE SURFACED FROM 1 HARDCORE/METAL SCENE THERE. THIS IS THEIR FORTH ALBUM AND UNDOUBTEDLY THEIR BEST TO DATE GIVING AN EVEN MIXTURE OF METAL AND HARDCORE RIGHT THROUGHOUT. THE MUSIC IS INFLUENCED B MANY THRASH BANDS. IT HAS A HEAVY AND RAW SOUND NOT UNLIKE THE S.O.D. PROJEC IF YOU ARE LOOKING FOR A CHANGE FROM MAINSTREAM THRASH BUY THIS AND ENJOY.

ARADISE LOST-LOST PARADISE(PEACEVILLE)

IF YOU'RE LOOKING FOR BURGEONING EATH METAL, LOOK NO FURTHER. ARADISE LOST ARE WITHOUT A SHADOW OF DOUBT THE BEST IN CREATING SLUGGISH RUNGY DEATH. BOASTING A TRACK LISTING ITH SONGS LIKE "INTERNAL TORMETN(2)", "ROTTING MISERY" AND "BREEDING FEAR" ND INSTRUMENTAL "LOST PARADISE" IS JUST ORE EVIDENCE THAT THIS BAND HAVE A UGE FUTURE. NICK HOLMES VOCALS HAVE EEN STOLEN FROM ON-ONE AND HAVE YET O BE COPIED. THE ALBUM CHUGS AND RUNGES ALONG, CHOPPING AND CHANGING ITH FRIGHTENING BRILLANCE, A LANDMARK OR FUTURE BRITISH METAL AND DEFINITELY ONE FOR YOUR COLLECTION. *ALAN MURPHY*

EXODUS - IMPACT IS IMMINENT CAPITOL

WITH EVERY RELEASE EXODUS HAVE IMPROVED THEIR STAND IN THE METAL WORLD. THEY ARE DEFINITELY THE TOP OF THE HEAP WHEN IT COMES TO RAW, BALLS-OUT THRASH. MORE AGGRESSIVE THAN THE LAST "IMPACT" BOASTS STILL NO BALLAD AND HAS TO BE ONE OF THE BEST THRASH ALBUMS EVER. FROM START TO FINISH THIS ALBUM IS RAW, CRUNCHING SPEED/THRASH. THIS CONTAINS SONGS LIKE "A.W.O.L.", "LUNATIC PARADE" AND "THRASH UNDER PRESSURE", TO NAME BUT A FEW. THERE ARE NO BAD SONGS ON THIS ALBUM. SOME BANDS LIKE L.A.'S WASTED YOUTH ARE BEING COMARED TO EXODUS ON GROUNDS OF SHEAR BRUTALITY AND POWER OF THE MUSIC. A MUST FOR ALL REAL THRASH FANS.

*ALAN MURPHY*

PUNGENT STENCH - FOR GOD YOUR SOUL, FOR ME YOUR FLESH (NUCLEAR BLAST).

FROM AUSTRIA COME PUNGENT STENCH. AND THEY PLAY A BRAND OF INTENCE GRIND LIKE CARCASS, THOUGH A LOT MORE CONTROLLED. I FELL IN LOVE WITH THEIR SPLIT LP WITH DISHARMONIC ORCHESTRA. THAT JUST STUNNED ME WITH IT'S BRILLANCE BUT ON THIS NEW LP THE SONGS FOR THE MOST PART JUST SEEM TO DRAG A LOT. I WAS REALLY LET DOWN WHEN I HEARD THIS. BUT IT'S NOT ALL BAD, THERE ARE A FEW TRACKS LIKE HYPNOS, JUST LET ME ROT AND EXTREME DEFORMITY WHICH ARE REALLY GOOD. ALL IN ALL THOUGH, IT WAS DISSAPPOINTING.

JOE GALLAGHER.

ENTOMBED-THE LEFT HAND PATH EARACHE.

THIS BAND ARE ANOTHER GREAT CATCH FOR THE EARACHE COMPANY. FORMELY KNOWN AS NIHILIST, THEY ARE A SWEDISH BAND WHO HAVE IMPROVED 100%. THE 2 TRACKS THAT REALLY SUMMED UP THE ABILITY OF ENTOMBED WERE THE INSTRUMENTAL "DROWNED" WHICH IS REALLY WELL COMPOSED AND HEAVY AND THE TITLE TRACK "LEFT HAND PATH" ALSO VERY HEAVY COMBINED WITH THE SPEED REALLY MAKES FOR A GREAT SONG. WITH THIS ALBUM ENTOMBED HAVE MADE A BIG IMPRESSION AND ALL IN ALL WITH COMBINED SPEED AND ABILITY THIS ALBUM IS WELL WORTH A LISTEN.

*ALAN MURPHY*



SINISIER C/O MIKE VAN NASTRIG  
OURECHTSTRAAT 08  
3122 AJ SCHIEDAM  
HOLLAND.

- 1. What is the actual line up?  
Aad on drums, Ron on guitar, Corzas on bass, and me (Mike) on vocals.
- 2. How would you like to describe your music?  
ULTIMATECOREPUTREFYINGFUCKINGFASTDEATHMETALCORE.
- 3. Who are your main influences?  
Our influences are bands we like to listen to such as Morbid Angel, Decide, Pungent Stench, Incubus, Sadus, Entombed, Disharmonic Orchestra, Carcass, Cadaver, Autopsy, Massacra, Cancer, Numbskull and so on.
- 4. Any plans for the future?  
Our future plans are the same as any other band. To play as many gigs as possible all over the world and make us much money as needed to call it your work. No...our plans 'till the end of this year are to play as many as possible with Ubituary (9th of October), Morgoth (also in Germany), and Thanatos, Asphyx, Tormentor (29 th of September in Abolassraam). And at the end of this year in the begining of the next year we'll record an LP.
- 5. Tell me something about your really cool demo?  
Well... Since January we've been in a new rehearsal room (the same as Thanatos is using) and there is also a studio in the building. In March we recorded our demo. We only used 5 tracks. In the begin soundcheck we made a mistake, that's why the drumsound is now too soft on the tape. We recorded our demo almost live (only the vocals and solos were recorded later). Talking about the vocals many people say I've used all kinds of effects on my voice but that's not true. I know what I did. So what. The demo was finished. Now for the cover. We had several things to choose from. After we had agreed (in no time) I made a design and had it worked out by someone whos adress was given to me. I only wanted to print a picture on the cover but that would make it too expensive. Not knowing the tape would sell so fuckin' great. For the printing of demo and cover we had to wait another month so the release was 24 April. And to keep a long story long I'm very satisfied with the demo and now I'm promoting it abroad.
- 6. How are your live shows?  
We only played two shows with this line-up. But we try to make it as GORE, EVIL and EXTREME as is possible. but come to see us once
- 7. What do you think about the increase of the Death Metal market?  
There are nowadays so many Death Metal/Grindcore bands. This is because the Metal scene was getting harder and faster and now Death Metal and Grindcore are as one. With Death Metal you can do almost everything you want. So you got bands like Death (clean and aiming for a bigger audience) and from Morbid Angel and Terrorizer to Bolt Thrower and Carcass. But I think it is pretty good. Ofcourse you sometimes hear stuff you think must this be but than on the other hand there are a lot of extreme great bands. The fans get a little spoiled by this. So if they dislike one thing about the band (for example the vocals) they don't listen to it anymore. but what I do hope is that the good bands will still have a change 'cause there is a lot of carbage out on LP already.
- 8. Anything else the world must know about SINISIER?  
See us at our ULTIMATECOREPUTREFYINGFUCKINGFASTDEATHMETALCORE EVIL SHOWSPURE HELL. We've got shirts for FL 25, ...The demo is still available for FL10/BFR200/L4/35/DM10 and an IRC.

If you want to buy one of the best demos ever made I advice you to sent the money as soon as possible to this very cool and raging band. *ALAN MURPHY*

Handwritten text in Hebrew script, likely a review or fan message.

Handwritten text in Hebrew script, likely a review or fan message.

SADISTIC INTENI was formed in Sept. of 87. With their first line up they recorded their first demo, but due to the bad production it was never released. Disaster struck in Feb. of 88 when the band was forced to split up due to musical differences. The Cortez brothers decided to reform SADISTIC INTENI in June of 88 with one moving from guitar to bass, picking up a new drummer, and Furique back on vocals. These members being more closely related to musical style, which is now more Deathlier, Grindier, and heavier. They then recorded a rehearsal to get them what they wanted an introduction to the underground. The reply was good. They then gigged around the L.A. area gaining quite a following. In Feb. 1989 they released their first official demo entitled "Conflict Within". That brought them to the tops of all the death grinding thrashers.

SADISTIC INTENI's line-up consists of Enrique Chavez on vocals, Rick Cortez on guitar, Bay Cortez on bass, on drums Joel Marquez and the newest comer Charlie Gonzalez who is also known for being with TERRORIZER who is on guitar as well.

After a few offers from many labels they got a record deal with WILD RAGS RECORDS in Nov. of 89 for worldwide distribution. The LP was recorded in nearby Hollywood with SADISTIC INTENI and help from LVI DEAD's



# DEMOS

## SPROSIUM - DEMO:

FROM SCOTTELAND THIS IS ANOTHER  
FORT WHICH CAN'T BE DOGGED WITH  
IMMEDIATE INFLUENCES. ALTHOUGH IT'S  
NOT COMPLEX OR 'WEIRD'. IT CAN STILL  
FAST TO BE FAIRLY ORIGINAL. IF  
INFLUENCES HAD TO BE NAMED THE  
CLOSEST WOULD BE GERMANY'S LIVING DEATH.  
GOOD DEMO TO HAVE IN YOUR  
COLLECTION - £2.20 FROM  
MILL,  
3 WEST TORBAIN,  
DUNDEE, ARKALDY,  
PO BOX 2 6QD,  
SCOTLAND.

## DARKENED - TALES FROM THE DARKSIDE:

THE BAND WHO WILL PROBABLY BE  
THE NEXT BIG THING HERE IN EUROPE.  
IF YOU CAN IMAGINE SABBAT WITH LESS  
EXTREME VOCALS THEN I THINK THAT WOULD  
BRING THEM UP DARKENED. AS I SAY NOT AS  
EXTREME AS SABBAT BUT AS YOU LISTEN  
HERE ARE HINTS OF THEM ALWAYS CREEPING  
THROUGH. I CAN'T RECOMMEND ENOUGH  
SEND £2.00 TO: DARKENED,  
15 BRUNSWICK STREET,  
HECKMONDWIKE,  
W. YORKSHIRE,  
WF16 OCT.

## DON'T KILL SHEEP - LIVE 2-2-90.

THIS H/C BAND ARE A LITTLE  
DIFFERENT TO WHAT I WOULD USUALLY  
LISTEN TO, BUT IT'S BECAUSE THEY ARE  
DIFFERENT THAT I LIKE THEM. A SORT  
OF MIX OF INDIE AND H/C. THIS TAPE  
CONTAINS ORIGINAL AND COVER STUFF  
ALTHOUGH THEY DON'T PLAY ANY OF THE  
SONGS ANYMORE, IT'S STILL WORTH  
GETTING.  
SEND A BLANK 90 MIN TAPE TO:  
D.K.S.  
C/O STEVE,  
3 KYLEMORE PARK,  
ELFAST,  
BT14 6SA,  
N. IRELAND.

## TREACHERY - INNOCENT BYSTANDERS:

FROM TUCSON IN THE U.S. THIS  
BAND HAVE A DEFINATE BAY AREA SOUND  
(AND THEY ADMIT IT). THIS IS WELL  
PLAYED THRASH IN THE VEIN OF  
EXODUS. THE VOCALIST ON THIS TAPE  
HAS NOW LEFT SO I DON'T KNOW WHAT  
THE NEW GUY IS LIKE. WELL THIS IS  
A MUST FOR ALL BAY AREA FANS.  
SEND \$5 TO: JIM GIBSON,  
2760 E. KING ST.,  
TUCSON,  
AZ 85716,  
U.S.A.

## ANGURY ATHAWULD - CONFORM TO LAUGHTER:

SOMETHING NOW FOR THOSE OF YOU  
WHO LIKE TO WANDER OFF THE BEATEN  
TRACK. THIS BAND ARE ONE OF THE  
MOST ORIGINAL OUT TODAY. THIS 3  
TRACK DEMO CAN NOT BE READILY  
ENJOYED. IT WILL TAPE REPEATED  
LISTENING BEFORE YOU CAN BEGIN TO  
TAKE IN EVERYTHING. IT'S BRUTAL  
AND TECHNICAL THRASH AND HOPEFULLY  
THE FUTURE OF THE GENRE. \$6 U.S.  
\$7 OVERSEAS TO: BRANT SKILES,  
555 SOUTH 8TH STREET,  
BOX 5,  
SAN JOSE,  
CA 95112.  
U.S.A.

## CURSED EARTH - ENTER THE REALM:

ON FIRST LISTEN, THESE GUYS  
SOUND LIKE JUST ANOTHER BAND WHO  
WANT TO BE JUDAS PRIEST, BUT TWO  
OR THREE MORE EARFULS AND YOU  
FIND A MUCH SPEEDIER AND HEAVIER  
JUDAS PRIEST. DON'T HOLD THAT  
AGAINST THEM THOUGH COZ THERE ARE  
SOME VERY GOOD SONGS HERE. LOOK  
OUT FOR THE NEW LP:  
SEND \$7 TO: JON SCHAFFER,  
12418 N. 15TH STREET,  
X, TAMPA,  
FLORIDA, 33612.

## VOX MORTIS - PEARLS BEFORE SWINE:

THE ALL NEW VOX MORTIS, WELL  
A NEW VOCALIST AT LEAST WHICH HAS  
NOW RAISED THE BAND TO THE POINT  
OF AT LEAST CONTEMPLATING A RECORD  
DEAL. THIS IS A 100% IMPROVEMENT  
ON CURSED EARTH. IT STILL HAS THE  
BASH N GRIND BUT THE VOCALS MAKE IT  
MUCH BETTER. DON'T MISS COZ IT KILLS  
£2.50 TO: DOUG,  
117 HIGH STREET,  
CLOPHILL,  
BEDS,  
MK45 4BJ,  
ENGLAND.

## MORTAL REMAINS - CRAWL:

A 2 TRACK DEMO OF PURE BRILLANT  
DEATH METAL. SIMILAR TO THE STYLE OF  
ENTOMBED, FAST AND AGGRESSIVE, BUT  
ALSO CONTAINING SOME SLOWER BITS  
WHICH PLOD ALONG LIKE OBITUARY  
NOWADAYS. A DEFINITE FOR ALL WHO  
THINK THAT ONLY FLORIDA CAN GIVE US  
GREAT DEATH.  
SEND £1.50 TO GET THE TAPE.

## SALEM JUSTICE - PRACTICE TAPE:

STAND UP ALL THOSE BANDS WHO  
CNA CLAIM TO BE TOTALLY ORIGINAL.  
NOT TOO MANY BUT STANDING RIGHT  
AT THE FRONT WE HAVE SALEM JUSTICE.  
CANNOT BE PINNED DOWN TO ANY ONE  
DEFINITION, THESE GUYS ALSO HAVE  
THE MOST ORIGINAL VOCALIST AROUND.  
THE TAPE ISN'T REALLY AVAILABLE TO  
THE PUBLIC, BUT SEND ME A 60 MIN  
TAPE AND I'LL TAPE IT FOR YOU.  
LOOK OUT FOR THE DEMO. IT'LL  
BE A KILLER.

## KISMET H/C - NO THANKS - SPLIT DEMO:

KISMET HARDCORE A MIXTURE OF  
GRINDY H/C AND THRASH. COOL STUFF  
HERE WITH ALL YOU SOCIALLY AWARE  
LYRICS. AN ENJOYABLE BAND. AS  
FOR NO THANKS THEY ARE MORE YOUR  
STRAIGHTHEAD H/C. NOT AS GOOD  
AS KISMET H/C, THEY HAVE NOW SPLIT  
UP SO BUY IT FOR KISMET AND YOU  
MIGHT JUST LIKE BOTH BANDS.  
£1.25 and S.A.E.  
C/O DAVE KISMET.

## MEGORA - THE FOG:

THIS BAND OWE A LOT TO  
METALLICA, AND WITH ALL THE ORIGINAL  
BANDS I'VE HEARD AT THE MOMENT THESE  
HAVE FAILED TO EXCITE ME. DON'T  
GET ME WRONG IT IS GOOD.  
JUST NOT NEW. ANYWAY £2.00 TO:  
EXTREME MANAGEMENT,  
102 STOCKWELL ROAD,  
STOCKWELL,  
LONDON SW9 9HR.

## JUDGEMENT - CHEMICAL AMUSEMENT PARK:

AT LAST AN IRISH BAND. FROM  
CORK AND THATS ABOUT ALL I KNOW OF  
THEM. IF ANYONE CAN GET ME AN  
ADDRESS PLEASE SEND IT TO ME.  
ANYWAY IT'S HARD TO FIND INFLUENCES  
BECAUSE OF THE PRODUCTION. IT  
IS SO MUCH YOU SOMETIMES CAN'T HEAR  
THE MUSIC (EXCEPT WHEN THE SINGER  
STOPS). BUT IT IS GOOD STUFF.  
IF YOU LIKE THRASH THIS IS GOOD.  
I'LL TRY AND GET AN ADDRESS.

## CARNAGE - IMPALER OF SOULS:

ANOTHER BRITISH DEATH BAND  
THESE SOUND SIMILAR TO BOLT  
THROWER. LOTS OF DEATHLY GRUNGE  
N GRIND. ANOTHER BAND TO PROVE  
THAT BRITIAN IS FAR FROM DEAD WHEN  
IT COMES TO THE UNDERGROUND.  
THESE GUYS HAVE NOW CHANGED THEIR  
NAME TO IMPALER, SO LOOK OUT FOR  
'EM. £1.75 TO: FLAT 9,  
4 REGENT PLACE,  
LEAMINGHAM SPA,  
CV31 1EH.  
ENGLAND.

## OBLITERATION - INTO THE VOID:

HERE WE HAVE A BAND WITH  
METAL GUITARS AND HARDCORE VOCALS  
THIS BAND HAVE BEEN VERY HIGH  
IN THE M.F. DEMO CHART WHICH  
WOULD IMPLY THEY ARE VERY POPULAR  
THEY HAVE CERTAINLY MADE SOUND  
OF THEIR OWN, HERE. £2.00 TO:  
LOL MAYCOCK,  
29 FULHAM AVENUE,  
GARLINGE,  
MARGATE,  
KENT CT9 5NN.  
LP OUT SOON.

## PURGATORY - WHO CARES?:

BRUTAL AND SPEEDY, YET STILL  
HAS LOTS OF ROOM FOR MELODY.  
THIS SECOND DEMO SHOWS THE BAND  
BE WILL BE ABLE TO GIVE A PRODUCT  
PUT MOST MAJOR BANDS TO SHAME,  
YET BEING ABLE TO DO IT AND DO IT  
IT ARE TWO DIFFERENT THINGS.  
MAYBE NEXT TIME. ANYWAY SEND  
£3.50 TO:  
JASON COOMBS,  
3 STARLING CLOSE,  
WORLE,  
WESTON - SUPER - MARE,  
ENGLAND. AND SEE FOR YOURSELF.

## ZEITGEIST - MINDSTORM:

A VERY MINDBOGGLING TAPE HERE.  
ONCE YOU THINK YOU HAVE THEM Sussed  
THEY CHANGE THEIR MINDS (I'VE HEARD  
OF BANDS WANTING TO BE METALLICA OR  
SABBAT OR VENOM) BUT THESE GUYS WANT  
TO BE THEM ALL AT THE SAME TIME.  
SINGER JIM DESERVES A SPECIAL MENTION  
BECAUSE OF THE WAY HE CAN CHANGE HIS  
VOCALS. BUY THIS COZ IT'S GREAT  
SEND £2.00 AND S.A.E. TO:  
MIKE MILLIGAN,  
THE BEECHES,  
CALDERSTONES,  
LIVERPOOL,  
L18 3LT,  
ENGLAND.



taking their name from an Electro Hippies song; these guys are a good mix of Indie and H/C. Although they are leaning more to the H/C side. Steve answers the questions (with a little help from theatheface's. Fill your boots L.P.

Questions:

What's the bands Line-up?

The line-up at present is Mick - Vocals + Bass, Colin - Guitar, Steve - Drums + Backing Vocals. We've had this line-up since May '90 and it is pretty stable altho it hasn't much future as 2 of us finish school in the summer of '91 and may be leaving Belfast.

Who are your Influences?

Personally speaking mine are a lot of the U.S. H/C stuff like Dischord, Lemonhead, Noneansno, Mudhoney, Husker Du etc. Also stuff like D.R.I. and Suicidal Tendencies. I don't know if any of these come out in the music but I think they have influenced me in my playing style.

What do you write songs about?  
Do you think lyrics are important?

We have lots of different topics ranging from child Abuse, Rape to a story of a guy who is slowly going crazy because of Society's Pressure. Pretty much your average comedy lyrics here. I personally think lyrics are important, altho they take second place to the music in most cases, because you wouldn't go out and buy a record for the lyrics if you didn't like the music, but you would if it was the other way round in most cases. In OKS! the lyrics always come round the song. They're there to give the song the finishing touch. It's basically the singing style people listen to anyway.

Have you played many gigs?  
How did they go?

We're playing our 10th gig tomorrow (Nov.3) In the last few months we've played a lot more because we've improved a lot and people ask us to play after seeing us which is cool. We go down O.K. but too often we've played to crowds who aren't really into H/C so they don't like it too much but that doesn't bother us too much. When we have played to people who like hardcore

they liked us and that's nice. It's a bit narrow-minded just to play to a H/C audience but it's naive to think you can change people's opinions and tastes by blasting our music into their minds altho it has worked a couple of times where non-H/C fans really liked us - which is kind of strange.

If you got the chance who would you like to play -tour with?

Fuck! who knows? We'd like to play with any band who plays here as we love playing gigs. As far as touring it would have to be a band we could get on with and somebody whos pretty similar to us musically. A tour with some big U.S. bands like Fugazi or Verbal Assault would be great. We would've loved to have played with the Legendary SWIZ but they've broken up (Boo-hoo!)

How has your live tape sold?  
Are you happy with the reaction?

The live tape sold O.K. altho we ended up just taping it for most people because they wouldn't pay for it. Bastards! We don't really care about the reaction to it because it's very dated and we don't do any of the songs any more, but it was interesting to see what people thought of it. The reaction was mostly good to O.K. Nobody said it was shit but people never tell the truth do they?

Any future plans?

To conquer the earth and have our names in the MRR letters section every month telling people how we rip people off and demand £1,000 a show and have our own dressing room with unlimited supplies of coffee and pickled onion moster munch!

Anything to Add?

Shut that fucking door (ha Ha!) Well thanx Cathal for finally fitting us in and i hope the zine goes well. Also if anybody wants to hear us send or tape or if you wanna I/View us or want D.K.S! boxer shorts write to:  
Steve,  
29 Kylemore Park,  
Belfast,  
BT14 6SA,  
N. TRELANDLL.

# LEGION

What are the bands influences?

As usual the band have many influences. Slamer, Metallica, Testament, Sepultura, but at the same time we all listen to many bands and try to add different aspects to the songs. eg. (Rush).

2. Have you played many gigs? How did they go?

The band have played about 30 gigs. The response has been excellent when a crowd has actually turned out. Its not always easy to drag a crowd in when they have not heard you before, but once they're in the crowds are great. The group have had some decent supports, Toranage, D.A.M. Reanimator, and Ann

3. What do you write songs about?  
Do you think lyrics are important?

The songs are about all things mainly certain events, which have taken place, and we try to keep away from the devil stuff, although in the songs, there is death involved, but it matches the speed of the songs. I don't know whether its just a morbid fascination with death and horror. Yes I think lyrics are very important (but also i dont like groups ramming missages out all the time, abit a both is nice.

4. What bands if you had the chance, would you like to tour with?

I'd like to tour with, slayer, Flotsam and Jetsam. Sabbath if they get back together and although its not suitable, I'd love to tour with AC/DC. Also rush, emotorhead and Sepultura.

5. What pisses you off most in life?

Being skint pisses me off most, but I have to get used to it on the dole, and I hate being bored but so does everybody (and theres theres toothache).

6. Do the band practice much?

Usually the band practice once a week twice if we have the transport, personally i'm always fiddling about on bass, and Acoustic Guitar.

The most skint band in Britain have got their second demo out. This 4 piece of Mark Taylor bass/Vox, Mark Greenwood - Drums, Paul Rose and Lee Wood - guitars have thier sights really set on the top. thanx to Mark Taylor for the interview. Their demo is available for £2.50.

7. How has the demo done so far?

The response from the demo so far also been excellent I just hope people keep sending for the demo, and like it. We also have some T-Shirts for sale at £6. inc P&P. (large or X-Large) black or white. We've had letters from all over. Brazil, Canada, France and West Germany.

8. Whats the best part of being in a band? Whats the worst?

Shit practices, and having to mess about with gear without transport are the worst parts. Also with band members who mess you around. That I can't stand.

9. What are your future plans?

Future Plans - just keep playing and gigging and become famous.

10. Any closing comments?

But our demo, you'll like it. Try and get British Metal and Thrash on it feet, because it only now the British bands are happening.

Cheers Mark Legion.

6, Trueman Terrace,  
Burton Grange,  
Barnsley

Tel. Mark  
(barnslem) 0226 290864.  
England.



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# DON'T KILL SHEEP!

## HOST STORY - SEEDS OF DESTRUCTION:

THE BEST DEMO OF THE ISSUE - NO DOUBTS. IT'S NOT NEW, IT IS A EFINITE BAY AREA SOUND. YET THE UNES ARE SO INFECTIOUS AND SO ELL PLAYED IT JUST BLOWS ALL OTHERS WAY IF THIS BAND AREN'T SIGNED ON HE STRENGHT OF THIS DEMO. THEN 'LL SHAVE OFF ALL MY HAIR.  
 6: TO: P.O. BOX 190015,  
 ATLANTA,  
 GA 303319.

## IGNORANCE - WHY?:

SOMETHING NOW FROM IGNORANCE. KIND OF FUNKY THRASH. NOW SIGNED TO METAL BLADE. I UNDERSTAND THE THRASH MAY HAVE GONE (LEAVING THESE GUYS SOUNDING LIKE F.N.M. NO DOUBT). STILL THIS DEMO IS COOL. I DON'T KNOW IF IT'S STILL AVAILABLE BUT YOU CAN WRITE TO:  
 44CASTLE BOULEVARD,  
 NOTTINGHAM,  
 NG7 1FN.  
 EVEN IF THE LP IS DIFFERENT, THIS DEMO IS NOT TO BE MISSED.

## DERKETA - "THE UNHOLY GROUND":

ALL GIRL DEATH METAL FROM THE U.S. I WAS LOOKING FORWARD TO HEARING THINKING IT MIGHT BE A LITTLE ORIGINAL. BUT IT'S NOT IT IS BRUTAL BUT THE SINGER DOES'NT EVEN SOUND FEMALE. IF SHE DID, THIS WOULD BE BETTER. EVEN SO IF YOU'RE INTO BRUTAL DEATH SEND \$5 TO:  
 SHARON,  
 103 COTTONWOOD DRIVE?  
 OAKDALE,  
 PA 15071,  
 U.S.A.

## The Kill - No Mind, No Morals, No Regrets.

From Canada this is brilliant thra: A sort of mixture of Metallica, Sabbath and Atrophy which makes for some very original and brilliant music. check it out if you like speedy brutal thrash. Lyrics tackle all sort of Injustice in the world, and it is done in a way to shock the listener. Send \$4 to: 1856 Pandora Street, Vancouver, B.C., V5L 1M5. Canada.

## SINISTER PERPETUAL DAMNATION (DEMO)

To me this is one of the best demos ever released on mankind. Death Metal/Grindcore in the vein of the mighty Bolt Thrower. It's really a killer. It's only a pity the production isn't verry well (drums). But if they would have a better production... oh god. After Pestilence and Thanatos another dutch death metal band who can make it ta the top. So sent FL 10,- /BFR200,- /DM10,- /£4,- /\$5,- and an IRC (available

## FUNERAL NATION - STATE OF INSANITY:

HERE IS SOME BRUTAL THRASH. IN THE VEIN OF DARK ANGEL, THIS DEMO BLASTS ALONG AT HIGH SPEED, NO CHANCE OF REST OR SLOWING DOWN. IF YOU'RE INTO SLAYER, DARK ANGEL AND THE LIKE THEN THIS IS FOR YOU. COOLEST SONG I'VE HEARD IN A LONGTIME IS "SIGN OF BAPHOMET".  
 WRITE TO: P.O. BOX 416813,  
 CHICAGO,  
 ILL 60641,  
 U.S.A.

## CATHARISIS - BEYOND A JOKE:

ANOTHER BAND WITH METAL FIFFS AND THE SHOUTED H/C TYPE VOCALS. THIS ONE IS SPEEDY AND CATCHY A MUST FOR ALL FANS OF D.R.I. AND THEIR LIKE. A GOOD PRODUCTION PUTS LOTS OF LIFE INTO THE SONGS, AND I LOOK FORWARD TO MORE OF THE SAME FROM THIS BAND. £2.00 OR \$4 TO:  
 BRIAN PUPLETT,  
 11 NUTFEILD CLOSE,  
 HEMLINGTON,  
 MIDDLESBROUGH,  
 CLEVELAND,  
 TS5 9QQ.

## CRISIS - I'LL GIVE YOU DEMO:

FROM SCOTLAND THESE GUYS HAVE GIVEN A BRILLANT DEMO. I CANT PIN EXACT INFLUENCES BUT THE BAND REMIND ME OF SOMEONE THAT I JUST CAN'T PIN. IT KINDA LIKE SACRED REICH MEETS ATROPHY. A NEW DEMO WILL BE OUT SOON WITH A SLIGHT CHANGE OF STYLE I HOPE IT'S NOT TOO SEVERE COZ I REALLY LIKE THE SOUND HERE. SEND £2.00 TO: DAVE TAYLOR,  
 105 WEST CLYDE STREET,  
 HELENSBURGH,  
 DUNBARTONSHIRE,  
 G84 8ER,

SINISTER C/O MIKE VAN MASTRIGT  
 OBRECMTSTRAAT 88  
 3122 AJ SCHIEDAM  
 HOLLAND

# SALEM - JUSTICE

A new young band who have to be one of the most original around. The Band consists of Neil Ramsay - Vox,  
 Andy Smith - Drums,  
 Nick Dearnley + Jonny Bailey - Guitars  
 and Steve Dearnley - Bass.

The band can boast as one of their fans ex - sabbat singer Martin Walkyeir.

Anyway Steve gives me the Answers.

Who are the bands influences?

Our influences are pretty diverse, we all like thrash, all like Metallica.... but I suppose it's strange, Neil is not a Metal fan, he's a physcobilly and likes Batfink Long tall texans etc. Nick + Jonny like a lot of old stuff like Bob Dylan and Jimi Hendrix. Andy like Megadeth and Metallica. Now, I write 99% of our stuff so imagine this Cocktail and you'll get our sound - Iron Maiden, Sabbath, Sepultura, Voi Vod, Dead Kennedy's, red hot chilli peppers, and all about eve. I also like Naplam Death + Roy Orbison.

What are your lyrics about?

Our lyrics vary very much. Some of them have pagan leanings, some are really serious and some are silly. I write alot about the mind. Mental Violence.

Have you played many gigs? How do they go?

The Nov. 10th gig is our first since 28th July, so I can't really say. That one was O.K. but we desperately need to get out of this area, and into the cities etc. Thats where ignorance would have helped. Well just have to wait and see, the demo should do us some good and hopefully Martin Walkyeir will lend a hand but I dont know. Put his support slot where his mouth is so to speak.

What was the response when you played at the school music competition?

The song we did at the music competition (our first gig) was "A Medicinal Sin". It was just me and Andy, and for some reason people thought it was a bass solo with a drum beat for backing. We came 2nd beaten by someone playing the theme from Dambusters on an organ.

CONTACT:  
 Salem Justice,  
 23 Carrington RD,  
 Spalding,  
 Lincs.  
 PE11 1LY.

What do you think of the State of Britis thrash?

It's very sad and discouraging. Being in a band thats trying to get noti it's worrying that people in the busines think they have been proven right. When Thrash started, they said it was just a 5 minute wonder, it wouldnt take off etc Bands like Sabbath + Onslaught could do very well, but for bad management, lack of press and even bigger lack of financi and moral support. From record companie: A message the companies should hear:

You seem to want it all from these bands, but you have to put something in to get something out. I'm worried companies may be frightened of signing thrash bands in the future but the truth is they don't care enough about the succe of the people concerned. I for one hope ignorance do better..... good luck!

What's best and worst about being in a band?

Best is communicating with people ar playing on stage. There's something about that, it makes me feel worth something and pretty proud. Worst bit is setting up for practice, being let down for gigs and getting bad reviews.

What bands are you listening to at the moment?

My favourite albums out at the moment: Iron Maiden, No prayer for the Dying, Megadeth, Rust In Pease, Slayer, Seasons in the Abyss, and Red Hot Chilli Peppers, Mother's milk. The one I'm looking forward to most is the new one be Sepultura.

Are your fingers still O.K?

Yes thanks, my fingers are still intact and there have been no more incide like that one. (A neighbour threatened to break all Steve's fingers if he did'nt stop playing.

Any closing comments?

What can I say: The companies (most of the big ones at least) don't give a flying fuck if this music lives or dies. So please help people like us to keep it going. The underground is the best bit about any form of metal. You have to bear in mind that the small companies don't have the money and the big ones don't know shit from sugar. Thank You.